

***NATURE EXPOSED TO OUR METHOD OF QUESTIONING:***

by Amy Ione  
PO Box 12748  
Berkeley, CA 94712-3748

ione@diatrobe.com  
www.diatrobe.com

This book explores how we create our cultural assumptions about personhood, culture and nature. The following four questions frame the study: (1) How do premodern, modern, and postmodern perspectives in art, religion, philosophy, and science differ and interpenetrate? (2) What does it mean to integrate questions, ideas, values, and beliefs as we create our living environments? (3) What are symbols and metaphors and how do they contribute to the human dialogue? (4) How do purpose, intention, and consciousness foster creativity and influence our perceptions of human living?

Three conclusions emerged in exploring these questions: (1) Models of earlier eras are not comprehensive enough to speak about the nature of our contemporary environment. (2) Human models are creative human inventions. (3) We benefit in defining open models rather than models which attempt to be universal in an all-inclusive fashion.