

Studio Ione 2003

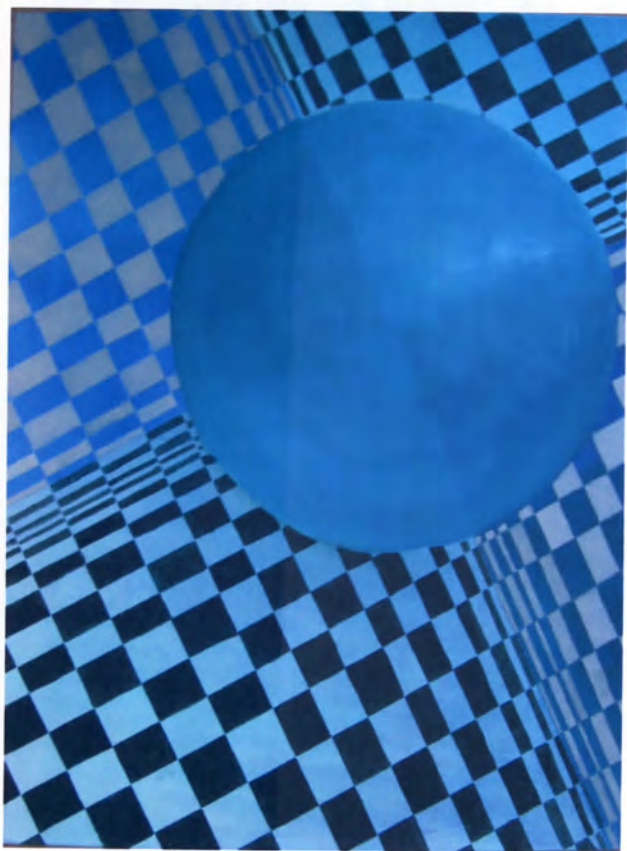


Artwork by Amy Ione

As an artist, an international lecturer, and a writer, I have long endeavored to connect art with other domains. The varieties of visual perception are my primary interest. Over the last thirty years I have strived to build an intuitive and academic understanding of our perceptual experience. My paintings and works on paper demonstrate my experiments. They show my efforts to depict compelling, dynamic relationships as I manipulate color and form. While not explicit in the imagery, scientific studies in neuroscience and psychophysics have been a major factor in my recent work and thus my recent paintings are closely tied to my academic research. My work, however, is not an intellectual exercise. Rather the drawings and paintings represent an expressive response to my wide-ranging studies of human vision and indicate how scientific research has allowed me to deepen and expand my understanding of my own intuitive perceptual processing. In the past, my art has been commissioned by the City of San Francisco, has been exhibited extensively in the United States and Europe, and is found in many collections. Recent publications include the illustrations for *Tjotjok* (a book of poetry by Jerry Bass) and *Nature Exposed to Our Method of Questioning*. I have also published a number of articles on art, science and technology relationships in the books and journals of several disciplines. More information about my work is available at www.studio-ione.com and www.amyione.com.

Maquette, #2

oil on canvas board, 12" x 16", 2003.



Roman Memory

oil on paper, 18"x36", 2001



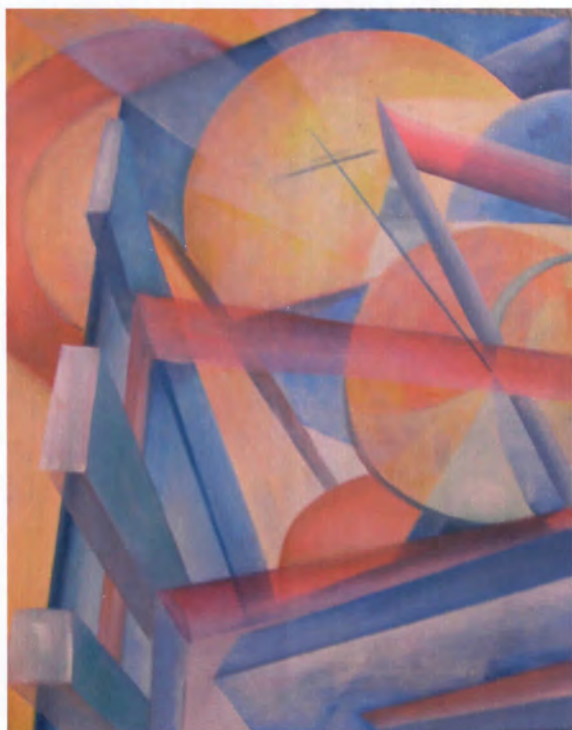
Home

ink on paper , 16"x12", 1989



Diptych Illusion, 2003

16"x20", oil



Other Half

oil on canvas, 16"x20", 2002



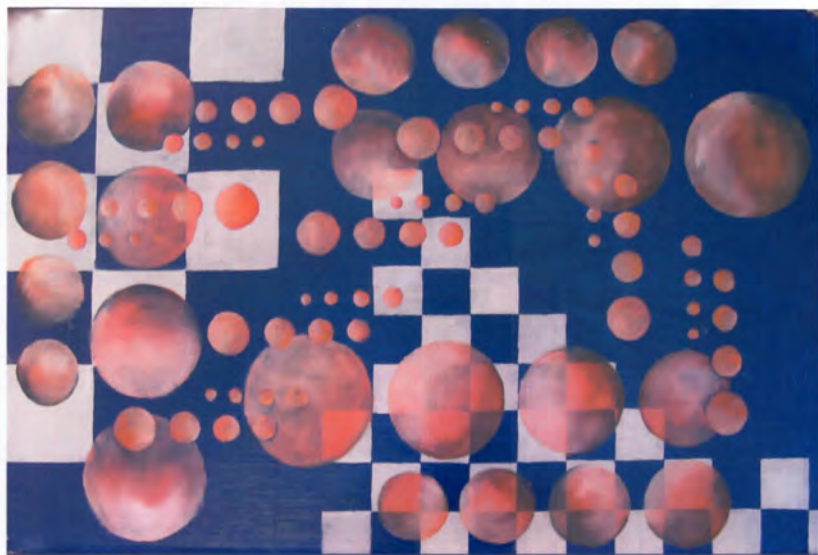
Blue Study

oil on canvas board, 12"x9", 2003



Polyphony

oil on wood, 12" x 17.75" x 3/4", 2002



Dome

ink, gouache, on paper, 11.5x13.5, 1991



On Board.

ink, acrylic, on wood, 36" x 11-3/4", 1998



Future-Past

ink, 24x26, 2002



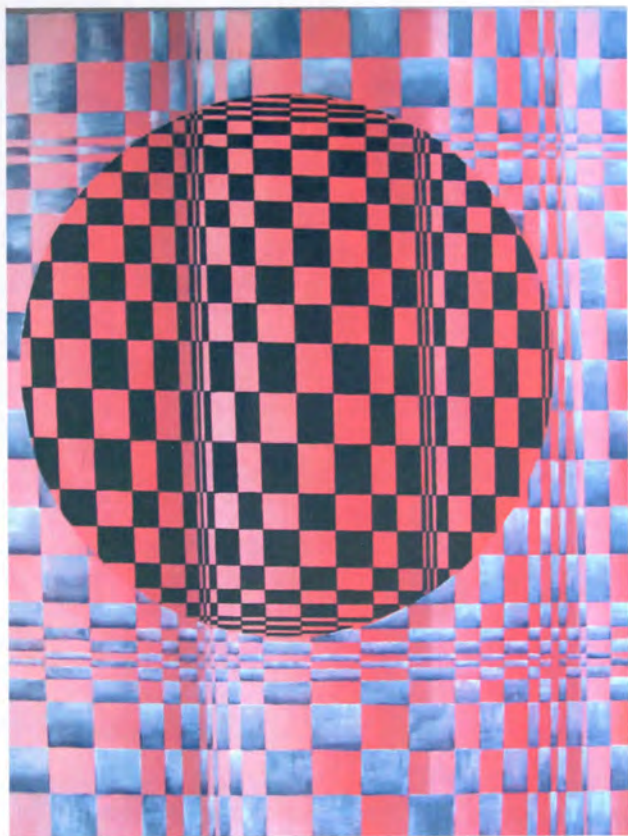
File Surprise

ink and acrylic on paper, 18"x13", 1989



Maquette #3

oil on canvas board, 18" x 14" , 2003



Shape of June

digital print, 9"x7", 2003



Ontology

acrylic on paper ink, 10"x13", 1993



Ambrosia

ink on paper, 12"x9", 1994



Space Study, #1

oil, 20X24, 2001



Change of Pace

oil on canvas, 24"x48", 2003



Through the Door

ink and acrylic on paper, 10.25" x 6.25", 2002



Chiral Molecules

ink, acrylic, on paper, 12"x9.5", 1992



Reflections on Water, #1

ink, acrylic, on paper, 21" x 28.5", 1991



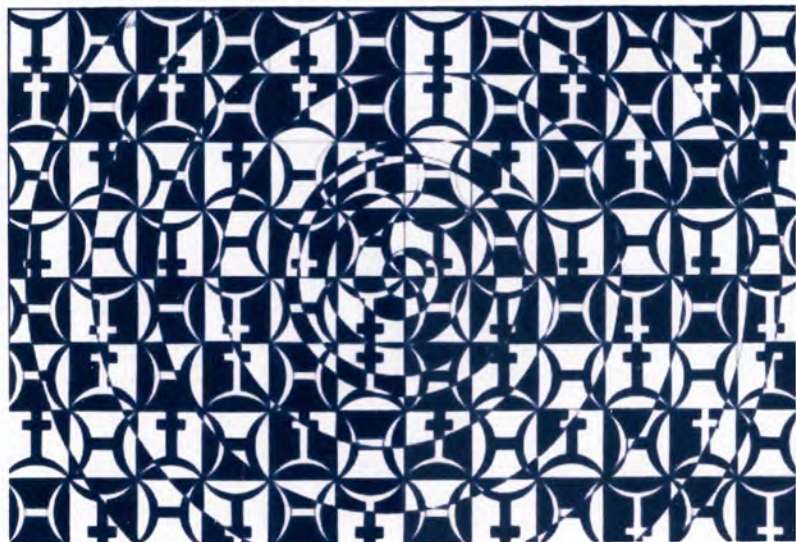
Reflections on Water, #2

acrylic. Ink, on paper, 15" x 20", 1991



Pisces

ink, 24"x30, 1985



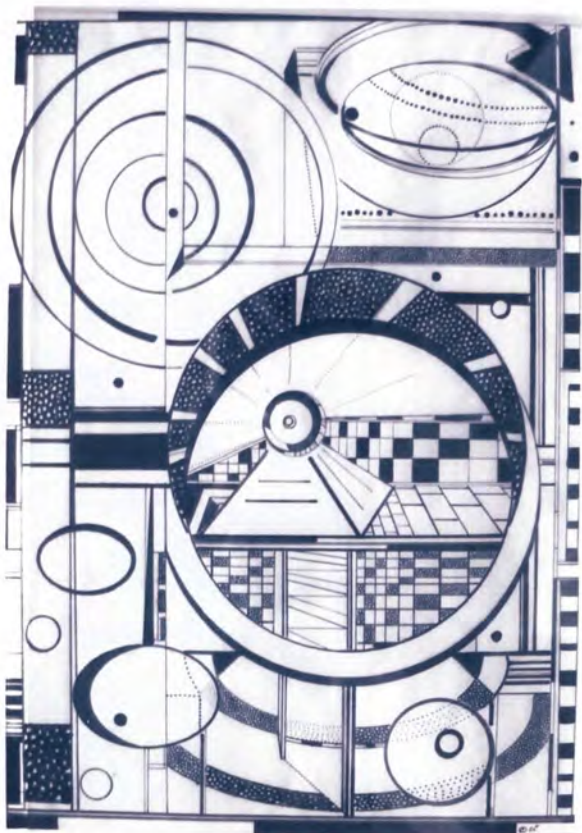
Space Study, #2

24"x20", oil on masonite, 2002



Rendering

7.75"x5.5, ink, 1981



Maquette

oil, 16X12, 2003



Emergence

ink (on paper) acrylic, 8.5"X13, 1991



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